

Jo Milne

Born 1966 in Edinburgh, lives and works in Barcelona.

- 1991 - 1993 MA in Printmaking, Camberwell College of Art, The London Institute, London
1984 – 1989 MA in Fine Art, Upper Second Class Honours
Edinburgh University & Edinburgh College of Art, Edinburgh
1987 Exchange at the Escuela Massana, Barcelona (Sculpture and Printmaking)

Solo exhibitions:

- 2006 Amber Roome Contemporary Art, Edinburgh
 Galeria Trama, Barcelona
2005 Museum of Art, San Pol, Spain
 Beyond pure parasystole, promises and problems, Tinta Invisible, Barcelona
2004 *Parasystoles lost in phase space*, Process Room, Irish Museum of Modern Art, Dublin
 Depot Art Contemporain, Sion, Switzerland
2003 *Cipher*, Fundació Guinovart, Agramunt
 Galería Trama, Barcelona
 Galeria Fidel Balaguer, Matadapera, Catalunya
2002 *Lost Coordinates* Galeria Trama, NEW Art, Barcelona
 Galeria T4, Barcelona
 Merosomes, Galeria Quiosc, Tremp
2001 *Diplopia*, Galeria Sicart, Vilafranca, Catalunya
 Academia de Belles Artes, Sabadell, Catalunya
2000 Forum d'Art Contemporain, Sierre, Switzerland
 Sequencies Modulades, Art & Public, Barcelona, Catalunya
1998 *Impromptu*, Galeria Panorama, Barcelona,
 Galerie du Soleil, Saignelegier, Switzerland
1997 *Musica de Organillo*, Galeria Panorama, Barcelona,
1996 Galerie La Grande Fontaine, Sion, Switzerland

Group exhibitions:

- 2005 *Between two worlds*, Widener Gallery, Hartford, USA
 Premi Honda, La Garriga, Spain
 Premi de Pintura Vila Casas, Torroella de Montgrí, Spain
2004 *Premi Honda*, La Garriga, Spain
 (art)catalunya amb el forum, Espai G d'Art, Terrassa
2003 ARCO, Galeria Trama, Madrid, Spain
 Galeria Fidel Balaguer, Matadepera, Spain
 Biennal de Lalín, Museu Municipal Ramon M^a Aller, Pontevedra, Spain
2002 *Rew(vision)*, Galeria Trama, Barcelona, Spain
 XXXIX Certamen Internacional D'Arts Plastiques, Museu de Pollença, Spain
 Compact Art, Barcelona, Spain
 Galeria Fidel Balaguer, Matadepera, Spain
 Gallery International, Baltimore, USA
2001 *vostestaqui*, Museu de la Virreina, Barcelona, (Bienale de Barcelona,) Spain

contact: art@metro4.ch | www.metro4.ch | tel. +41(0)61 271 9215 | fax. +41(0)61 271 9214

	<i>Barcelona-Lausanne</i> , Espace Arlaud, Musée Cantonal de Beaux Art, Lausanne, Switzerland
	<i>Jeune Createurs</i> , Salon de Montrouge, Paris, (Sant Cugat, Oporto)
	<i>Art Emergent</i> , Artexpo, Barcelona (curator Juan Bofill) Spain
	<i>All Open</i> , Hangar, Barcelona, Spain
	<i>El prodigi que no sabre, descriure</i> , Curated by Pilar Bonet, Escola d'Art de Terrassa
2000	<i>Un milió d'artistes</i> , (ACAM) La Xina, Barcelona, Spain
	<i>Showroom 0013</i> , Hangar, Barcelona, Spain
	<i>Biennale de Pintura de Oviedo</i> , Museo de la Ciudad, Oviedo, Spain
	<i>Biennale de Pintura de Albacete</i> , Albacete, Spain
	<i>2000 Bienal de Pintura de Tarragona</i> , Museu D'Art Modern, Tarragona, Spain
	<i>Tallers Oberts Poblenou</i> , Hangar, Barcelona, Spain
1999	<i>Nat West Painting Competition</i> , Lothbury Gallery, London
	Museu de Sant Pol, Catalunya, Spain
	<i>Concurs de Pintura de Gaspar Camps</i> , Museu d'Art Modern, Igualada, Catalunya,
	<i>Mille Grazie</i> , Interio Gebaude, Stuttgart, Germany
	<i>10ieme Anniversaire du FAC</i> , Sierre, Switzerland
1998	<i>Diplopia</i> , Andrew Grant Gallery, Edinburgh
	Camberwell Centenary Exhibition, The London Institute, London,
	<i>Foreign Affairs</i> , Kunsthalle der Europaische Akademie, Trier, Germany
	<i>10th Oriel Mostyn Open</i> , Oriel Mostyn, Llandudno, Wales
	<i>Nobel Grossart Painting Competition</i> , Royal Scottish Academy, Edinburgh, Scotland
1997	<i>The things that we do</i> , Palo Alto, Poblenou, Barcelona, Spain
	<i>Silencis de llum</i> , Art Public, Barcelona, Spain
	<i>Cheltenham Open Drawing</i> , Cheltenham & Gloucester C. of H. E.,
	<i>Art 97</i> , Jennifer Hirsch Fine Art, London
1995	<i>Fünf Künstler aus Barcelona</i> , Rathaus, Leuk Stadt, Switzerland
	Instituto Britanico, Barcelona, Spain
1994	Recent Graduates, Gallery IF, Berlin, Germany

Prizes and Awards:

2004	International Artists Work Programme, Museum of Modern Art, Ireland
2000	-Commission for AENA, for the airport Palma de Mallorca, "Estar en el aire". In collaboration with G. Nogueroles & Anna Bordonada
	-Research Award, University of Southampton
	-Finalist for Rotterdam grant, AAVC, Catalanya
	-Finalist for exchange programme, La Friche, Marseille, AAVC
1999	-Finalist, Nat West Painting Prize, Nat West Art Collection, London -First prize, Premi de Pintura de Gaspar Camps, Premis Ciutat de Igualada, Igualada -Painting Fellowship, La Nau , Centre de Creació i Producció, Museu D'Art de Sabadell,
1998	Commission for CVC Partnership, Hudson House, Londres
1993	Finalist for Banesto grant, Spain
1991 – 1993	Artist in residence, Radley College, Radley, England
1992	'Galleries' Prize, Bankside Print Open, London
1989	Elizabeth Greenshields Award, Elizabeth Greenshields Foundation, Canada
	Andrew Grant Award for Drawing, Edinburgh
1987	Travel Award, Edinburgh University , (USA & Mexico) Andrew Grant Award, Edinburgh, Creighton Print Award, Royal Scottish Academy, Edinburgh

Work in collections:

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Public	Caixa Testimoni, La Caixa, Barcelona, Spain CVC Partnership, London Edinburgh University, Edinburgh Edinburgh College of Art, Edinburgh Warwick Art's Trust Collection, London Museu d'Art de Sabadell, Sabadell, Catalunya, Spain AENA, Palma de Mallorca, Spain Ayuntamiento de Oviedo, Oviedo, Spain Ayuntamiento de Igualada, Igualada, Spain
Private	USA, Mexico, Spain, Germany, Luxemburg, UK, Italy & Switzerland