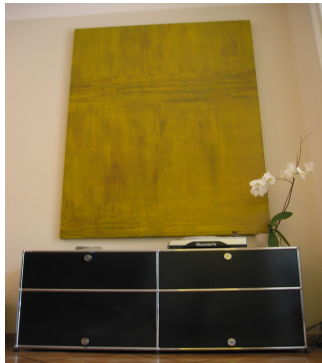


“art in two private townhouses”

lukas rapold | gian-luca mazzotti

04th june | 19th june



Art lives in homes and homes live with art. The idea to this unique exhibition is based on this statement. The exhibition goes even beyond this and improves its original meaning. Art does not stand in the centre of a museum like, synthetic room anymore. The visitor is asked to discover, to experience art in living-, dining- or bedrooms, in corridors, on the stairs, in the entrance and in the gardens, between everyday objects.

The private collection Puechredon and **metro4.2** open their location to a broad public this summer between 4th and the 19th of June. in two old historic houses from beginning of 20th century. Visitors may experience “art in two private townhouses”.

metro4’s name became program:

Once or twice a year **metro4** “stops” in changing locations, to realise exhibitions with a thematic background. This year during the art|36 **metro4.2** exhibits the latest “metal works” from the artists lukas rapold and gian-luca mazzotti in a townhouse in historic Paul’s District in Basle. Inside the house one will find Lukas Rapold’s monochrome works, which captivate with their range of facets. Through his hand the large scaled acryl on canvas works become structured, aluminium, or, copper, steel become alive, warmth gets transmitted through the originally cold colours. Looking from the living room over the terrace into the with trees embedded garden one will see the three 6 meter high aluminium installations by Gian-Luca Mazzotti. the fancy, in olive, pink and green coloured installations are - nevertheless their height - filigree and build up together with the native garden an harmonic symbiosis.